**Danny Bryan Gonzalez** raredankart@gmail.com www.raredankart.biz @dannybryangonzalez @raredankart **Education** 2017 Massachusetts College of Art, Boston, MA BFA in Studio for Interrelated Media 2012 Design and Architecture Senior High School, Miami, FL. Program: Architecture and Fine Arts **Solo Exhibitions** 2015 Juvenile Infallibility Curated by Seymour Max Polatin Gallery1993, Boston, MA. **Selected Group Exhibitions** B.lingee F.airy F.ield With Casey Mcnulty and Renee Silva 2021 Loading. Festival, Miami, FL 2019 Loading.Festival @ The Wrong Digital Art Biennale Mana Contemporary, Miami, FL 2019 **Body Mass** Curated by Keaton Fox Boston CyberArts Gallery, Jamaica Plain, MA 2019 IRL Institute: Digital Bodies Miami VR Expo, Miami, FL 2019 Sustain Curated by Chloe Dubois GPS, Cambridge, MA 2018 Homecoming Curated by Sopheak Sam Godine Family Gallery, Boston, MA. 2018 I'm Feeling Manic @depression.takeover Instagram account takeover @depression.takeover HOMEOSTASIS LAB @ III The Wrong - New Digital Art Biennale 2017 http://www.homeostase.art.br/homeostasis-lab/, Sao Paolo, Brazil 2016 Curated by Matthew Britton Paleis van Mieris, Amsterdam, Netherlands 2016 freetime.company http://freetime.company, Instagram: @freetime.company 2016 /'fu:bar/ Glitch Art Expo Siva Galerija, Zagreb, Croatia 2016 I'm Not My Cellphie Screening! Video! Video! Zine! @ Giron, Chicago, IL. 2015 NiGHTSHiFT II: Coloring Coorain LIVE #CASTLEDRONE, Boston, MA. 2015 Specialties of the House: an exchange of recent radical voices from Bqstqn and Chicagq Comfort Station Logan Square, Chicago, IL. The URBANO Project, Boston, MA. 2014 Millennials Take on a Hot Load: Visual Essays on Pornography Godine Family Gallery, Boston, MA. **Exhibitions Curated** Emotional Currency: Self Worth in the Digital Age 2017 Co-Curated with Archie Snow Godine Family Gallery, Boston, MA. 2016 Art In a House Co-Curated with Archie Snow The RatsNest, Allston, MA. **Published In** WENT THERE: BODY MASS @ BOSTON CYBERARTS 2019 Written By: Emma Newberry Boston Hassle, Boston, MA From Boston to Los Angeles, a Conceptual Gallery Space on the Move: In Conversation with Gallery1993's 2019 Sevmour Polatin Written By: Jameson Johnson

Boston Art Review Magazine, Issue 03: Tracing Movement, Boston, MA

PropertyMaterials.Media, Jamaica Plain, MA

## Awards

2018

2012-17 Trustee's Scholarship, Massachusetts College of Art and Design
2012 Honorable Mention, De La Cruz Foundation Architecture Competition

## Collections

Richard Milstein, Private Collection, Miami, FL.

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